

Director



BRIANNE KOLLMORGEN, soprano, is a native of Oklahoma. She holds a Master of Music in Vocal Performance and Pedagogy from the University of Houston and a Bachelor of Music in Vocal Performance from Oklahoma State University. She has been featured in a multitude of roles, which include, but are not limited to: Countess Almaviva (*Le nozze di Figaro*), The Mother (Amahl and the Night Visitors), Mimi (*La bohème*), Ann Putnam (*The Crucible*), Elisetta (*Il matrimonio segreto*), Suor Angelica (*Suor Angelica*), Tosca (*Tosca*), Senta (*Der Fliegende Holländer*), and Julia Child (*Bon Appétit!*). Professor Kollmorgen has been awarded the Houston District Encouragement Award (Metropolitan Opera National Council Auditions), First Place (Moores School of Music Concerto Competition), Second Place (Edward Baird Singer of the Year Award), Finalist (Kristen Lewis Foundation Competition), and Finalist (Carolyn Bailey and Dominick Argento Vocal Competition). Professor Kollmorgen has attended Opera Susquehanna as an Emerging Artist and the Greek Opera Studio as an Apprentice Artist. She was a chorister with Houston Grand Opera from 2018-2021 and performed in operas such as: *Elektra*, *La bohème*, *Aida*, and *Carmen*. She has performed with Oklahoma companies such as the Lyric Theatre of Oklahoma, Tulsa Opera, Painted Sky Opera, OK City Opera, and Scissortail Productions, Inc. She is currently the Secretary of the Oklahoma Chapter of the National Association of Teachers of Singing and sits on the Board of Directors for OK City Opera.

Accompanist



RHENADA FINCH has worked as an instructor and accompanist in the USAO music department since graduating in 2006. She currently teaches class piano and accompanies the concert choir as well as music students for their private lessons and senior recitals. She has accompanied multiple USAO musical theater productions and has served as music director and/or accompanist for many community theater shows. Rhenada enjoys playing in different musical styles for varying college and community events. She played keyboard in a country band for several years and also has experience as a church musician on both piano and bass guitar. She and her husband live on her grandfather's farm southeast of Rush Springs.

Upcoming Events:

3/30- What a Movie: Voice Studio

6:00pm- USAO Ballroom



ONE WINTER'S NIGHT: An Evening of Opera & Musical Theater

January 25th | 7:30pm
Te Ata Memorial Auditorium

Featuring works from Carmen, Le nozze di Figaro, Les Misérables, La bohème, Hadestown, Guys and Dolls, & more!

USAO Scenes Class Presents:

ONE WINTER'S NIGHT: An Evening of Opera & Musical Theater

Brianne Kollmorgen, director

Rhenada Finch, accompanist

Jeff Rutherford, lighting designer



DAVID ORGAS is a Junior Instrumental Music major at USAO from Tahlequah, Ok. His primary instrument is Tuba, with his vocal part being Tenor. He has never been a part of an opera scenes course before, but is really looking forward to this experience!



KAYLEIGH PATTERSON is a sophomore Vocal Music Education Major and Photography Minor. She is apart of USAO's Choir. She is hoping to graduate, so that she can teach other kids the love of music and how much it can impact someone's life.

ACT I

The Pirates of Penzance

W.S. Gilbert (1836-1911) & A. Sullivan (1842-1900)

I. I Am the Very Model of a Modern Major General

Major General Stanley: Avery Sanborn
Company Ensemble



EVERY SANBORN is a Sophomore Theater major pursuing a career in acting. This is his time performing for the USAO music department; however, he has been in the last 2 productions from the USAO theatre department playing Theo Maske in 'The Underpants' last spring, and Edmund in 'Lear'.

A Gentleman's Guide to Love and Murder

Steven Lutvak (1959-2023)

I. I Don't Know What I'd Do

II. I Don't Understand the Poor

III. Sibella

IV. I've Decided to Marry You

Monty Navarro: Danner McCarran

Sibella Hallward: Kailey Herrin

Phoebe D'Ysquith: Emilee Wagner

Lord Adalbert D'Ysquith: Avery Sanborn

Ancestral Paintings: Emilee Wagner, Monica Munn, Taylor Blanchard



RYLEE TRENT is a Senior Theater Arts Major. She has been in several productions with the Theater Department, the most recent being "Lear" as the role Goneril, but this is her first Opera Scenes performance!

"I hope you all enjoy the show!"



EMILEE WAGNER is a Freshman Vocal Music Education Major. She is a soprano who has grown up loving music and theatre and is thrilled to debut in the world of opera and to continue working on theatre! She has featured in a plethora of musical theatre roles such as Bunny "Babes" Berringer from the "Boardwalk Melody Hour Murders", Nancy in "Oliver", Nelda Lou in "Dearly Beloved", and more! She wants to thank her Mother and Sister for their support and commitment to her success, as she couldn't have done it without them! She hopes you enjoy the blood, sweat, and tears put into this show!

Le nozze di Figaro

W.A. Mozart (1756-1791)

I. Porgi amor

II. Voi che sapete

Countess Almaviva: Monica Munn

Cherubino: Rylee Trent



ISAIAH YOUNG is a senior double major in Art and Music Composition. He is a bass singer who enjoys singing and playing jazz and creates compositions with inspirations ranging from Björk and Tom York to Hans Zimmer and Elijah Fox. He has been playing the piano and drums for almost 18 years, and he also plays the bass and tuba. He hopes to one day blend visual and audio art together in the forms of film and music production and make a name for himself in unconventional spaces.

Hadestown

Anaïs Mitchell (b.1981)

I. Wait For Me

II. Flowers

Orpheus: Danner McCarran
Eurydice: Abbee Holden
Hermes: Isaiah Young

Fates: Taylor Blanchard, Emilee Wagner, Gissell Castillo
Company Ensemble

Candide

Leonard Bernstein (1918-1990)

I. Make Our Garden Grow

Candide: David Orgas
Cunegonde: Emilee Wagner
Old Lady: Kayleigh Patterson
Governor: Danner McCarran
Maximilian: Mason Alldredge

Dr. Pangloss: Willow Neron
Company Ensemble

Guys and Dolls

F.H. Loesser (1910-1969)

I. Adelaide's Lament

II. Guys and Dolls

III. I've Never Been In Love Before

IV. Sue Me

V. Sit Down, You're Rockin' the Boat

Miss Adelaide: Kailey Herrin
Nathan Detroit: Mason Alldredge
Nicely-Nicely Johnson: Mobi Jones
Sarah Brown: Rylee Trent
Sky Masterson: Isaiah Young
Company Ensemble

Sopranos:

Abbee Holden
Monica Munn
Kayleigh Patterson
Emilee Wagner

Mezzo-sopranos:

Taylor Blanchard
Gissell Castillo
Kailey Herrin
Rylee Trent

Tenors:

Mobi Jones
Danner McCarran
David Orgas

Baritones:

Mason Alldredge
Willow Neron
Avery Sanborn
Isaiah Young

END

Special Thanks

Professor Joshua Stephen Smith, Professor Catherine Conlin, Jordan Vinyard, Rhenada Finch, Mobi Jones, Mason Alldredge, Jeff Rutherford, Cody Cox, Gary Daughtry, Katie Davis, and the USAO Theatre Department.

Cast & Crew

MASON ALLDREDGE is a sophomore Vocal Music Education and Piano Performance double major at USAO. Mason has played piano for 15 years, when his love for music began. Mainly a classical singer, he became involved with opera scenes to expand his horizons to more contemporary and musical theater works. In his free time, Mason is playing piano or collaborating with other musicians.



TAYLOR BLANCHARD is a current sophomore music performance major. She is hard-working and dedicated to giving everyone her best during a performance. Taylor is in Concert Choir and UMA Club.



GISELL CASTILLO is a sophomore Theatre major with a minor in psychology. She has been involved in the USAO productions of Jekyll & Hyde, The Underpants, Lear, ad well as multiple musical theatre productions during high school.



“The class has been a supportive environment in helping me improve my voice. I hope everyone enjoys the show”

CODY COX is a freshman vocal music education major at USAO. Cody has been involved in musical theatre for over 6 years. In this time he has performed, choreographed, and worked tech crew in over a dozen shows. He hopes you enjoy the performance!





KAILEY HERRIN is a senior vocal performance major at USAO and loves all things musical theatre. Kailey grew up dancing, singing, and acting, and is grateful for the musical opportunities that USAO has offered since she transferred last fall. She plans to graduate this spring and hopes to continue performing and teach.



ABBEE HOLDEN is a Junior Theatre Arts Major and Music Minor from Leedey, OK. The stage is where her heart lies. She is deeply involved with the theatre department, most recently appearing as Lear in "Lear". Abbee has been a part of the Concert Choir and the Kollmorgen Voice Studio for the last three semesters.



MOBI JONES is a 20-year-old Junior Vocal Education and Piano Performance major at the University of Science and Arts of Oklahoma. He has been involved in community theater for 5 years, where he has performed, musically directed, stage managed, etc., As well as been a part of USAO's concert and chamber choirs in the past couple years. Mobi is hoping to complete his masters in vocal performance and conducting, and looks forward to directing his own choir and vocal studio.



DANNER MCGARRAH is a sophomore Vocal Performance and Vocal Music Education Major. He is a tenor who enjoys singing musical theatre. Danner competed at the National Association of Teachers of Singing - Oklahoma Chapter in the spring of 2024 and took home first place in the musical theater category. Danner hopes to one day teach at the collegiate level.



MONICA MUNN is a theatre arts alumna of USAO (Fall 24). She has made a couple of appearances on the stage, her first one in 2019 with the musical "Songs for a New World" at USAO. She recently just finished her last performance in the Davis hall little theatre with the theatre department's show "Lear". She would like to thank her family and friends for helping her get this far. She hopes you enjoy this show!



WILLOW NERON is a Sophomore Vocal Music Education major with a Psychology minor. Willow has competed at NATS for the last two semesters and attended OkMEA as a member of the Intercollegiate Honor Choir in January. After finishing her degree, she intends on pursuing her Masters Degree in Musical Therapy. She hopes to teach at the collegiate level after teaching in the Oklahoma public schools.

Carmen

Georges Bizet (1838-1875)

I. Habanera

Carmen: Gissell Castillo
Company Ensemble

Les Misérables

Claude-Michel Schönberg (b.1944)

I. I Dreamed A Dream

II. Stars

III. Do You Hear the People Sing?

IV. On My Own

V. One Day More

Fantine: Gissell Castillo
Javert: Willow Neron
Enjolras: Mobi Jones
Marius Pontmercy: Danner McGarrah
Éponine Thénardier: Kailey Herrin

Jean Valjean: David Orgas
Madame Thénardier: Monica Munn
Thénardier: Avery Sanborn
Cosette: Rylee Trent
Company Ensemble

INTERMISSION

ACT II

La Bohème

Giacomo Puccini (1858-1924)

I. Quando m'en vo'

II. O Mimi, tu più non torni

III. Vecchia zimarra, senti

Musetta: Emilee Wagner
Marcello: Mason Alldredge
Rodolfo: Danner McGarrah
Mimi: Abbee Holden
Colline: Isaiah Young

Schaunard: Willow Neron
Alcindoro: Mobi Jones